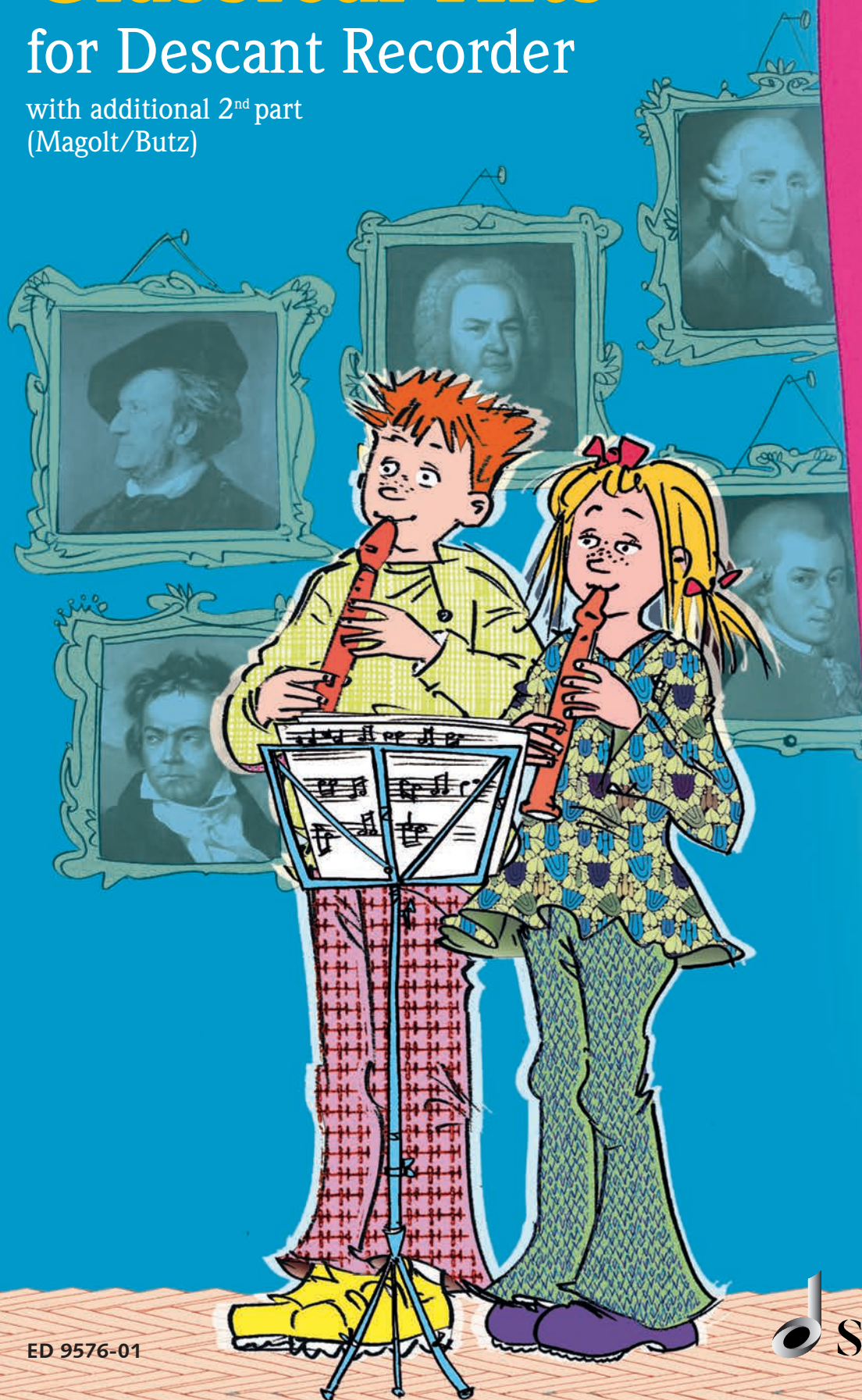


# Classical Hits for Descant Recorder

with additional 2<sup>nd</sup> part  
(Magolt/Butz)



ED 9576-01

 **SCHOTT**

■ *Sopranblockflöte · Descant recorder · Flûte à bec soprano*

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# Klassik-Hits

für Sopranblockflöte  
zusätzlich mit 2. Stimme

## Classical Hits

for descant recorder  
with additional 2<sup>nd</sup> part

## Les Tubes du Classique

pour flûte à bec soprano  
avec 2<sup>nde</sup> partie supplémentaire

herausgegeben von / edited by / édités par  
Hans Magolt und / and / et Rainer Butz

English Version  
**ED 9576-01**

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# Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi  
1678-1741

Arrangements: Rainer Butz

**Allegro**

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in treble clef with the same key signature and time signature. The first measure of the top staff starts with a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic.

Second system of musical notation (measures 4-7). The top staff features a trill (*tr*) in the final measure of the system. The bottom staff continues the accompaniment. A repeat sign is present at the end of the system.

Third system of musical notation (measures 8-11). The top staff includes a trill (*tr*) in the second measure. The bottom staff continues the accompaniment. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation (measures 12-15). The top staff features a trill (*tr*) in the second measure. The bottom staff continues the accompaniment. The system concludes with a forte (*f*) dynamic and the word "Fine" centered below the staff.

Fifth system of musical notation (measures 16-19). The top staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bottom staff continues the accompaniment.

*D.S. al Fine*