

# Baroque Dances

## for Descant Recorder

with additional 2<sup>nd</sup> part  
(Magolt/Butz)



ED 20652-01

 **SCHOTT**



*Descant recorder*

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with additional 2<sup>nd</sup> part

edited by  
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**ED 20652-01**  
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Cover: Karin Schliehe and Bernhard Mark

Composers on the cover:  
G. F. Händel (top left), J. S. Bach (top middle),  
C. Monteverdi (top right), H. Purcell (bottom left), J. B. Lully (bottom right)

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# Branle simple and Branle gay

De Post (Danserye, Antwerp 1551)

♩ = ca. 72, Introduction: 2 bars

Tielman Susato

~1500-1561

Arrangements: Rainer Butz

The first system of musical notation for 'Branle simple' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a simple, rhythmic melody with eighth and quarter notes.

The second system of musical notation for 'Branle simple' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music continues with a simple, rhythmic melody.

## Branle gay

The first system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a more complex melody with dotted rhythms and eighth notes.

The second system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with a more complex melody.

## Branle double

Bransle (Terpsichore, Wolfenbüttel 1612)

♩ = ca. 68, Introduction: 2 bars with upbeat

Michael Praetorius

1571-1621

The first system of musical notation for 'Branle double' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a complex, rhythmic melody with eighth and sixteenth notes.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth-note patterns: B4-A4-G4, F#4-E4-D4, C4-B3-A3, G3-F#3-E3, and D3-C3-B2. The lower staff is also in treble clef with the same key signature and time signature. It starts with a half note G3, followed by quarter notes A3, B3, and C4. The accompaniment features eighth-note patterns: B3-A3-G3, F#3-E3-D3, C3-B2-A2, G2-F#2-E2, and D2-C2-B1.

The second system continues the melody and accompaniment from the first system. The upper staff concludes with a half note G4, followed by quarter notes A4, B4, and C5, ending with a double bar line. The lower staff concludes with a half note G3, followed by quarter notes A3, B3, and C4, ending with a double bar line.

## Branle gay

(Neuf basses dances deux branles etc., Paris 1530)

Pierre Attaignant

~1494-1551

♩ = ca. 68, Introduction: 4 bars with upbeat

The introduction consists of two staves in 3/4 time. The upper staff starts with a half note G4, followed by quarter notes A4, B4, and C5. It includes two trills marked '(tr)' on the notes G4 and C5. The lower staff starts with a half note G3, followed by quarter notes A3, B3, and C4. It includes two flats (Bb3 and Fb3) in the second and fourth measures. Both staves end with a double bar line.

The first measure of the main body consists of two staves. The upper staff begins with a repeat sign, followed by quarter notes G4, A4, B4, and C5. The lower staff begins with a repeat sign, followed by quarter notes G3, A3, B3, and C4.

The second measure of the main body consists of two staves. The upper staff continues with quarter notes G4, A4, B4, and C5, including two trills marked '(tr)' on G4 and C5. The lower staff continues with quarter notes G3, A3, B3, and C4, including two flats (Bb3 and Fb3) in the second and fourth measures. Both staves end with a double bar line.